




## 《聽墨》书法展 Listening to the Ink Calligraphy Exhibition

地点 Venue: FLOR Patisserie  
2 Duxton Hill #01-01  
Singapore 089588

日期 Date: 30/12/2020-28/02/2021  
时间 Time: 10am-8pm  
\*每逢星期一休业 Closed on Mondays

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## 张丽兰

毕业于华义中学，师从已故新加坡第一代书法家崔大地先生。丽兰在1974年毕业。同年崔先生去世，她就此停笔。40年后，在2015年，丽兰重回书法怀抱。2017年开始，她积极参与海内外展览，包括：中国、迪拜及韩国等地。2019年，丽兰举行个人书法展，同时出版精装版个人书法作品集，收录展览的81幅多种书体作品。书法不仅是书墨笔法，丽兰的创作内容多反映其人生观及贴近生活的诉求，着墨时思想感情跃然纸上。



## Teo Lee Lang

Lee Lang learned Chinese calligraphy from the renowned late Singapore first generation Calligrapher Mr Tsue Ta Tee while studying in Hua Yi Secondary School. She stopped writing after graduating in 1974 while Mr Tsue passed away in the same year. In 2015, Lee Lang picked up the brush again. From 2017, she started actively exhibiting her works locally and overseas including in China, Dubai and Korea. She held her solo calligraphy exhibition in 2019 and published an art collection book which consists of 81 pieces of artwork from her exhibition. To Lee Lang, calligraphy is not only about calligraphy and ink brushwork, but also reflects her life values, her life aspirations and her thoughts and feelings.



早安  
Good Morning  
71 x 65.5cm



平常心  
Unruffled  
89 x 63.5cm



静以修身  
Reflections  
63.5 x 53cm



起舞  
Dance Gracefully  
63.5 x 53cm



坐如钟  
Unswerving  
122 x 54cm



行如风  
Swiftness  
122 x 54cm